

GIACOMO INFANTINO

Giacomo Infantino's practice starts from a deep connection with the territory in which he lives that will induce him to focus his attention on different border and peripheral places in Northern Italy and central Europe. Through photography and video, he carries out operations on the landscape intent on creating new forms of inner and personal readings on the perception of the landscape with the aim of transforming them into a participatory narrative able to externalize some aspects of the contemporaneity linked to the sense of living. Using multiple languages, such as the site-specific installation on the territory, often consisting of light sources, screens, ephemeral materials, but also video and cinema, it aims to raise awareness of education about the preservation and research of a landscape that we are timely losing.

Born in Varese in 1993, he graduated in New Technology of Art - Art and Media - at the Academy of Fine Arts of Brera, Milan, with a thesis on public commissions in Italy. Subsequently he continues, in the same institution, the Master in Photography and Visual Arts that will lead him to move abroad to complete his studies at the Hochschule Für Grafik Und Buchkunst in Leipzig, Germany. He currently lives and works between Milan and Berlin.

EDUCATION

Period of study within Erasmus + Programme at Hochschule Für Grafik Und Buchkunst - Leipzig, DE

MA in Photography - Brera Academy - Milan, IT

BA in Art and Media - Brera Academy - Milan, IT

GRANTS, AWARDS, FELLOWSHIPS

2020 – Wellcome Photography Prize, category "*Hidden Worlds*" - Finalist.

2020 – "*Panorami Contemporanei e luoghi in trasformazione*" - Ideated by Comune di Milano, Padova, Parma, in partnership with MUFOCO, MiBACT, SIAE, GAI - curated by Matteo Balduzzi - Artist Residency.

2020 – The Wall. Photography Awards 2020 – Shortlisted.

2019 – "*Premio Stelle d'Europa*", organized by the Association of Municipalities and Regions of Europe (AICCRES - Lombardia) and organized in collaboration with the Councilors Association, the Representation of the European Parliament in Milan and the Regional Council of Lombardia - First prize in Digital Art.

2019 – Premio Marco Pesaresi, SiFest - Finalist.

2019 – Camera Work, "*Slow Photo*", Palazzo Rasponi - Winner.

2019 – Premio Acqua dell'Elba - Special Mention.

2018 – PRS Talent Prize Paratissima Torino – Winner.

2018 – Premio Equita per Brera, Sala Napoleonica – Winner.

2018 – Photo Prize Paratissima Milano, BASE Milano – Winner.

2018 – Premio XXV ORA! – "*Contro il femminicidio*", Luna Rosa Association – Winner.

2018 – BiFoto Prize, International festival of photography in Sardinia - Winner.

2017 – Premio Marco Pesaresi, SiFest – Finalist.

RESIDENCES – MASTRERCLASS

2020 – Selected for *“Panorami Contemporanei e luoghi in trasformazione”*, Ideated by Comune di Milano, Padova, Parma, with MUFOCO, MiBACT, SIAE, GAI - curated by Matteo Balduzzi and tutoring by Caterina Benvegnù, Padova, IT.

2020 – Selected for the *“Scuola Nomade di Belle Arti”* - Scientific committee: Sergio Breviario, Ermanno Cristini, David De Carolis, Giancarlo Norese.

2019 – Selected for BoCs Art residence - curated by Giacinto di Pietrantonio – Cosenza, IT.

2017 – Selected for the *“Canon Student Residency Masterclass”* with Magnum at Visa Pour L'Image Festival – Perpignan - FR.

SOLO EXHIBITION

2020 – Solo exhibition for Paratissima Photo View on the occasion of *FO.TO* (Fotografi a Torino), curated by Laura Tota. Project Room / ARTiglieria Con-temporary Art Center – Torino, IT.

2019 – Still Gallery - *“Nuovo paesaggio italiano”*, curated by Alessandro Curti and Giada Storelli - Milan, IT.

2019 – Camera Work – Palazzo Rasponi - Ravenna, IT.

SELECTED GROUP EXHIBITIONS

2020 – Gian Paolo Barbieri Foundation - *Onnik.it* presents the new *“Natural Line”* by Hahnemuhle. *(Some photos of my work have been exhibited and chosen to represent the new line of fine art papers, printed and edited by Roberto Caielli)* - Milano, IT.

2020 – *“Tra naufragi e voli”* - OfficinARS Fotografia, Fotografia Europea Circuito OFF, Villa Sistemi Reggiana - Reggio Emilia, IT.

2020 – *“Let's call it a day”* - Handstand & Moral gallery – Leipzig, DE.

2020 – *“Isolation, Living Oneself”* - LoosenArt Gallery, Millepiani Gallery – Roma, IT.

2020 – PTE - PromotionTrade Exhibition, Fiera Milano Milano, IT.

2019 – *“Tra cielo e terra”* – Project ideated by Claudio Boerchia with the collaboration of MUFOCO and Matteo Balduzzi. Villa Ghirlanda, Museum of Contemporary Photography – Cinisello Balsamo, IT.

2019 – *“Che riguarda la fotografia”* - Centrale Festival & Osservatorio di Fotografia – *“Il senso della luce a Lucera”* - Dalla Puglia alle Marche. Palazzo D'Auria – Lucera, IT.

2019 – Premio Arte Acqua dell'Elba - Centro per le arti figurative Telemaco Signorini - Porto Ferrario, IT.

- 2019** – Centrale Fotografia, curated by Luca Panaro, Rocca Malatestiana – Fano, IT.
- 2019** – Still Gallery at MIA Photo Fair, curated by Alessandro Curti – Milano, IT.
- 2019** – *“Lievi e precisi come determinati voli - Sguardi altri sulla cura e la ricerca dei tumori”* - Grattacielo Pirelli – Milano, IT.
- 2019** – *“Altre forme di identità culturali e pubbliche”* - Other Identity - Palazzo Ducale – Genova, IT.
- 2018** – *“NoPhoto”* - Paratissima Art Fair, curated by Laura Tota – Torino, IT.
- 2018** – ContemporaneaMENTI, L'Arsenale foundation – Iseo, IT.
- 2018** – *“Un racconto fotografico”* - Premio Riccardo Prina - Ghiggini Gallery – Varese, IT.
- 2018** – *“Un racconto fotografico”* - Premio Riccardo Prina - La Triennale di Milano – Milano, IT.
- 2018** – *“Cinematic Vision”* by ImageNations Gallery - ICI Venice, Magazzini del Caffè, curated by Martin Vegas - Venice Film Festival Days – Venezia, IT.
- 2018** – Voies Off Festival, ImageNation Gallery, curated by Martin Vegas – Arles, FR.
- 2018** – *“Ultra // Cronache Inaudite”* - SEDICI Association- Prato
- 2018** – Winners of the *“Premio Luna Rosa”* - Palazzo Poli – Roma, IT.
- 2018** – Winners of the *“Premio Luna Rosa”* - Museum/Archaeological park of Capo Colonna – Crotona, IT.
- 2018** – MIA Photo Fair, Represented by Caielli Fine Art – Milano, IT.
- 2018** – *“ABITARE - 999 Una collezione di domande sull'abitare contemporaneo”*, with the collaboration of MUFOCO and MiBACT curated by Stefano Mirti, La Triennale di Milano – Milano, IT.
- 2018** – *“Dei Nuovi Confini Della Fotografia”* - Fabbrica Del Vapore - Milano Photo Week – Milano, IT.
- 2018** – Paratissima Milano - BASE Milano - Milano Photo Week – Milano, IT.
- 2018** – *“La fotografia d'autore incontra l'architettura”* - Studi Aperti, Brusa Pasquè Studio, with Luca Andreoni & Roberto Caielli – Varese, IT.
- 2018** – Novegro Photo Day - curated by Roberto Caielli – Novegro, IT.
- 2017** – Ex Studio Piero Manzoni – curated by Stefano Pizzi – Milano, IT.

TALKS & INTERVIEWS

- 2019** – *“Il paesaggio come ricerca”* – Interview for *Discordi fotografici* magazine – Web.
- 2019** – We Land Photo Fest - Talk with Cosmo Laera - Palazzo Risolo – Specchia, IT.
- 2019** – "Nuovo paesaggio italiano" - curated by Alessandro Curti, Still Young Gallery – Milano, IT.
- 2018** – Paratissima Milano - BASE Milano - Milan Photo Week, with Roberto Caielli – Milano, IT.
- 2018** – *“La fotografia d'autore incontra l'architettura”* - Studio Brusa Pasquè – Varese, IT.
- 2018** – PHROOM, Dialogue - Roberto Caielli & Giacomo Infantino – Web.
- 2018** – Interview for Darlin Magazine – Web.

2017 – Speaker for company training for Canon Imaging Partner Event during the Cortona on the move – Cortona, IT.

SELECTED WEB PUBLICATIONS

2019 – Interview for Discorsi Fotografici, IT
2019 – Yogurt Magazine, IT
2019 – PHROOM – “*Stole the night*”, IT
2019 – BestSelected Project, IT
2019 – Artribune – “*Nuovo paesaggio italiano*”, IT
2019 – BEWARE!, FR
2018 – EXIBART, IT
2018 – Fubiz, FR
2018 – Rivista Segno, IT
2018 – Darlin Magazine, Interview, IT
2018 – FP Mag, IT
2018 – IGNANT, DE
2018 – Aesthetica Magazine, UK
2018 – Phosmag, IT
2018 – C41 Magazine, IT
2018 – Rop Magazine, IT
2017 – Landscape Stories, IT
2017 – Artpil, FR

CATALOGS / PAPER

2020 – “*Buone notizie*” - Il Corriere della Sera.
2019 – “*Territori di frontiera*” – “*Un progetto A Regola d’Arte*” – Book created by Riccardo Scarparo and Giacomo Infantino, curated by Cosmo Laera and Stefano Pizzi in collaboration with Mediafriends Onlus & Brera Academy.
2019 – “*Feeling Italian*” - Book Ideated by SIETAR Italia.
2019 – “*Tra cielo e terra*” - Ideated by Claudio Boerchia with the collaboration of MUFOCO and Matteo Balduzzi. Book presentation at Villa Ghirlanda, MUFOCO – Cinisello Balsamo, IT.
2019 – “*Bottega della fotografia*” - La Repubblica.

2019 – XXV ORA! – “*Contro il femminicidio*”, Luna Rosa Association - Catalog.

2019 – “*Lievi e precisi come determinati voli - Sguardi altri sulla cura e la ricerca dei tumori*” – Catalog.

2017 – Vittore Frattini, “*Nulla Dies Sine Lineas*” - NOMOS EDIZIONI - preface by Philippe Daverio.

2017 – STOP MAGAZINE / Issue Two.

COLLECTIONS

2018 – Luna Rosa Association – Crotone, IT.

Private collections in Italy.

SELECTED WORKS AND WORKSHOP

2018 – *Workshop: “Ecosistema Olona: Territorial reading, Soundscape, Photography”*. With the collaboration of Polytechnic of Milan – Induno Olona, IT.

2018 – IRCCS foundation - National Cancer Institute – Milano, IT.

2017 – “*A regola d'Arte*”, Mediafriends Onlus – Milano, IT.

CONTACT

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