

GIACOMO INFANTINO

Giacomo Infantino's practice starts from a deep connection with the territory in which he lives that will induce him to focus his attention on different border and peripheral places in Northern Italy and central Europe. Through photography and video he carries out operations on the landscape intent on creating new forms of inner and personal readings on the perception of the landscape with the aim of transforming them into a participatory narrative able to externalize some aspects of the contemporaneity linked to the sense of living. Using multiple languages, such as the site-specific installation on the territory, often consisting of light sources, screens, ephemeral materials, but also video and cinema, it aims to raise awareness of education about the preservation and research of a landscape that we are timely losing.

Born in Varese in 1993, he graduated in New Technology of Art - Art and Media - at the Academy of Fine Arts of Brera, Milan, with a thesis on public commissions in Italy. Subsequently he continues, in the same institution, the Master in Photography and Visual Arts that will lead him to move abroad to complete his studies at the Hochschule Für Grafik Und Buchkunst in Leipzig, Germany. Since January 2020 he has been contributor for Zone Magazine. He currently lives and works between Milan and Berlin.

EDUCATION

Internship at PHROOM Magazine

Period of study within Erasmus + Programme at Hochschule Für Grafik Und Buchkunst - Leipzig, DE

MA in Photography - Brera Academy - Milan, IT

BA in Art and Media - Brera Academy - Milan, IT

AWARDS

2020 – Premio Nocivelli - photography section - Finalist

2020 – 100 Greatest Emerging Photography Talent in Europe by FRESH EYES, on printed book - Powered by GUP Magazine

2020 – Wellcome Photography Prize, category "Hidden Worlds" - Finalist

2020 – "Panorami Contemporanei e luoghi in trasformazione" - Ideated by Comune di Milano, Padova, Parma, in partnership with MUFOCO, MiBACT, SIAE, GAI - curated by Matteo Balduzzi - Artist Residency

2020 – The Wall. Photography Awards 2020 - Shortlisted

2019 – "Premio Stelle d'Europa", organized by the Association of Municipalities and Regions of Europe (AICCRES - Lombardia) and organized in collaboration with the Councilors Association, the Representation of the European Parliament in Milan and the Regional Council of Lombardia - First prize in Digital Art

2019 – Premio Marco Pesaresi, SiFest - Finalist

2019 – Camera Work, "Slow Photo", Palazzo Rasponi - Winner

2019 – Premio Acqua dell'Elba - Special Mention

2018 – PRS Talent Prize Paratissima Torino – Winner

2018 – Premio Equita per Brera, Sala Napoleonica – Winner

2018 – Photo Prize Paratissima Milano, BASE Milano – Winner

2018 – Premio XXV ORA! – "Contro il femminicidio", Luna Rosa Association – Winner

2018 – BiFoto Prize, International festival of photography in Sardinia - Winner

2017 – Premio Marco Pesaresi, SiFest - Finalist

RESIDENCES – MASTRERCLASS

2021 – Selected for "Garbatella Images" curated by Francesco Zizola, Roma, IT

2020 – Selected for "A Week From Monday", Ideated by Viaindustriae in collaboration with Holydays Festival, Scopoli/Foligno, IT

2020 – Selected for "Panorami Contemporanei e luoghi in trasformazione", Ideated by Comune di Milano, Padova, Parma, with MUFOCO, MiBACT, SIAE, GAI - curated by Matteo Balduzzi and tutoring by Caterina Benvegnù, Padova, IT

2020 – Selected for the "Scuola Nomade di Belle Arti" - Scientific committee: Sergio Breviario, Ermanno Cristini, David De Carolis, Giancarlo Norese

2019 – Selected for BoCs Art residence - curated by Giacinto di Pietrantonio – Cosenza, IT

2017 – Selected for the “Canon Student Residency Masterclass” with Magnum at Visa Pour L'Image Festival – Perpignan - FR

SOLO EXHIBITION

2019 – Still Gallery - “Nuovo paesaggio italiano”, curated by Alessandro Curti and Giada Storelli - Milano, IT

2019 – Camera Work – Palazzo Rasponi - Ravenna, IT

SELECTED GROUP EXHIBITIONS

2020 – “Nello spazio fa freddo” - Collective exhibitions at Chippendale Studio curated by Giorgio Barbetta, Chiara Caratti, Monica Cattani, Laura Davi, Luca Panaro, Arianna Sollazzo, Ilaria Sponda, Milano - IT

2020 – Premio Nocivelli - Group Exhibition at Chiesa della Disciplina, Verolanuova, Brescia - IT

2020 – Screening at Official Selection at “60 Second Intl. Film Festival 2020” - Islamabad, PK

2020 – Screening on Visualcontainertv - International Videoart Channel curated by Kerry Baldry - London, UK

2020 – FRESH EYES PHOTO FAIR / Zuiveringshal, Westergas - Amsterdam, NL

2020 – FRESH EYES 2020 - Powered by GUP Magazine, book launching (online events) at Belfast Photo Festival - UK, Fotografia Europea – IT - Les Boutographies – FR.

2020 – Gian Paolo Barbieri Foundation - Onnik.it presents the new “Natural Line” by Hahnemühle. (Some photos of my work have been exhibited and chosen to represent the new line of fine art papers, printed and edited by Roberto Caielli) - Milano, IT

2020 – “Tra naufragi e voli” - OfficinARS Fotografia, Fotografia Europea Circuito OFF, Villa Sistemi Reggiana - Reggio Emilia, IT

2020 – “Let's call it a day” - Handstand & Moral gallery – Leipzig, DE

2020 – “Isolation, Living Oneself” - LoosenArt Gallery, Millepiani Gallery – Roma, IT

2020 – PTE - PromotionTrade Exhibition, Fiera Milano Milano, IT

2019 – “Tra cielo e terra” – Project ideated by Claudio Boerchia with the collaboration of MUFOCO and Matteo Balduzzi. Villa Ghirlanda, Museum of Contemporary Photography – Cinisello Balsamo, IT

2019 – “Che riguarda la fotografia” - Centrale Festival & Osservatorio di Fotografia – “Il senso della luce a Lucera” - Dalla Puglia alle Marche. Palazzo D'Auria – Lucera, IT

2019 – Premio Arte Acqua dell'Elba - Centro per le arti figurative Telemaco Signorini - Porto Ferrario, IT

2019 – Centrale Fotografia, curated by Luca Panaro, Rocca Malatestiana – Fano, IT

2019 – Still Gallery at MIA Photo Fair, curated by Alessandro Curti – Milano, IT

2019 – “Lievi e precisi come determinati voli - Sguardi altri sulla cura e la ricerca dei tumori” - Grattacielo Pirelli – Milano, IT

2019 – “Altre forme di identità culturali e pubbliche” - Other Identity - Palazzo Ducale – Genova, IT

2018 – “NoPhoto” - Paratissima Art Fair, curated by Laura Tota – Torino, IT

2018 – ContemporaneaMENTI, L'Arsenale foundation – Iseo, IT

2018 – “Un racconto fotografico” - Premio Riccardo Prina - Ghiggin Gallery – Varese, IT

2018 – “Un racconto fotografico” - Premio Riccardo Prina - La Triennale di Milano – Milano, IT

2018 – “Cinematic Vision” by ImageNations Gallery - ICI Venice, Magazzini del Caffè, curated by Martin Vegas - Venice Film Festival Days – Venezia, IT

2018 – Voies Off Festival, ImageNation Gallery, curated by Martin Vegas – Arles, FR.

2018 – “Ultra // Cronache Inaudite” - SEDICI Association- Prato, IT

2018 – Winners of the “Premio Luna Rosa” - Palazzo Poli – Roma, IT

2018 – Winners of the Luna Rosa Prize - Museum/Archaeological park of Capo Colonna – Crotona, IT

2018 – MIA Photo Fair, Represented by Caielli Fine Art – Milano, IT

2018 – “*ABITARE - 999 Una collezione di domande sull'abitare contemporaneo*”, with the collaboration of MUFOCO and MiBACT curated by Stefano Mirti, La Triennale di Milano – Milano, IT

2018 – “*Dei Nuovi Confini Della Fotografia*” - Fabbrica Del Vapore - Milano Photo Week – Milano, IT.

2018 – Paratissima Milano - BASE Milano - Milano Photo Week – Milano, IT

2018 – “*La fotografia d'autore incontra l'architettura*” - Studi Aperti, Brusa Pasquè Studio, with Luca Andreoni & Roberto Caielli – Varese, IT

2018 – Novegro Photo Day - curated by Roberto Caielli – Novegro, IT

2017 – Ex Studio Piero Manzoni – curated by Stefano Pizzi – Milano, IT

TALKS & INTERVIEWS

2020 – Rolling Stone Italia - Black Camera by Alessandro Curti

2020 – New Old Camera Milano and Canon Europe presents: "Student development programme 2020". With Giulietta Palumbo, content editor Magnum and Maysa Moroni, editor Internazionale. (Online meeting)

2019 – “*Il paesaggio come ricerca*” – Interview for *Discordi fotografici magazine* – Web

2019 – We Land Photo Fest - Talk with Cosmo Laera - Palazzo Risolo – Specchia, IT

2019 – "Nuovo paesaggio italiano" - curated by Alessandro Curti, Still Young Gallery – Milano, IT

2018 – Paratissima Milano - BASE Milano - Milan Photo Week, with Roberto Caielli – Milano, IT

2018 – “*La fotografia d'autore incontra l'architettura*” - Studio Brusa Pasquè – Varese, IT

2018 – PHROOM, Dialogue - Roberto Caielli & Giacomo Infantino – Web

2018 – Interview for Darlin Magazine – Web

2017 – Speaker for company training for Canon Imaging Partner Event during the Cortona on the move – Cortona, IT

SELECTED WEB PUBLICATIONS

2020 – CNN STYLE, UK

2020 – PERIMETRO, IT

2020 – Rolling Stone Italia – Black Camera, IT

2020 – Discarded magazine, IT

2020 – NELLO SPAZIO FA FREDDO - CHIPPENDALE STUDIO / 23.500 TIMES, IT

2019 – Interview for *Discorsi Fotografici*, IT

2019 – Yogurt Magazine, IT

2019 – PHROOM – “*Stole the night*”, IT

2019 – BestSelected Project, IT

2019 – Artribune – “*Nuovo paesaggio italiano*”, IT

2019 – BEWARE!, FR

2018 – EXIBART, IT

2018 – Fubiz, FR

2018 – Rivista Segno, IT

2018 – Darlin Magazine, Interview, IT

2018 – FP Mag, IT

2018 – IGNANT, DE

2018 – Aesthetica Magazine, UK

2018 – Phosmag, IT

2018 – C41 Magazine, IT

2018 – Rop Magazine, IT

2017 – Landscape Stories, IT

2017 – Artpil, FR

CATALOGS / PAPER

2020 – Catalog of Premio Nocivelli 2020, IT

2020 – Selected by the jury and included in the official catalog of the Combat 2020 Prize with the Unreal series.

2020 – Lagoon Magazine - Issue N.21

2020 – “Buone notizie” - Il Corriere della Sera

2020 – *Crisis - International students publication* – Vienna

2019 – “Territori di frontiera” – “Un progetto A Regola d’Arte” – Book created by Riccardo Scarparo and Giacomo Infantino, curated by Cosmo Laera and Stefano Pizzi in collaboration with Mediafriends Onlus & Brera Academy

2019 – “Feeling Italian” - Book Ideated By SIETAR Italia

2019 – “Tra cielo e terra” - Ideated by Claudio Boerchia with the collaboration of MUFOCO and Matteo Balduzzi. Book presentation at Villa Ghirlanda, MUFOCO – Cinisello Balsamo, IT

2019 – “Bottega della fotografia” - La Repubblica.

2019 – XXV ORA! – “Contro il femminicidio”, Luna Rosa Association - Catalog

2019 – “Lievi e precisi come determinati voli - Sguardi altri sulla cura e la ricerca dei tumori” – Catalog.

2017 – Vittore Frattini, “Nulla Dies Sine Lineas” - NOMOS EDIZIONI - preface by Philippe Daverio

2017 – STOP MAGAZINE / Issue Two

SELECTED WORKS AND WORKSHOP

2018 – “Workshop | Ecosistema Olona: Territorial reading, Soundscape, Photography”. With the collaboration of Polytechnic of Milan – Induno Olona, IT

2018 – IRCCS foundation - National Cancer Institute – Milano, IT

2017 – A Regola d'Arte, Mediafriends Onlus – Milano, IT

COLLECTIONS

2018 – Luna Rosa Association – Crotone, IT

Private collections in Italy

CONTACT

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